

Novak: GAO victory to benefit all

"This decision will have a rippling effect in Omaha," said Mary Novak, spokesperson for the Gay Awareness Organization (GAO), after the UNO Student Senate approved last Thursday the GAO's affiliation with the United Minority Students agency.

After a 12-9-3 roll call vote carried the GAO resolution, Novak said, "We're fighting for the community as a whole. Not just gays benefit from this victory." Novak said the programs and services provided by the GAO are for everybody.

"We have to educate the straights about our culture," said Novak. "The battle is ongoing and always will be. Homosexuals will be fighting until time ends."

Novak said she was surprised both by the win and by the way some of the senators voted. She also said the roll call vote may have hindered the resolution's chances of passing, causing the margin of victory to be a narrow one.

Not all agreed, however. Senator Bill Ojile, who voted "no" in the roll call vote, said a

move to vote by secret ballot would have worked against the GAO had it been carried. Some of those attending the meeting, including Matthew Stelly, expressed displeasure with the secret ballot motion when it was first introduced.

"Matthew took it as a copout on our part, said Ojile, "but I think it would have helped him." Ojile said the reason for his "no" vote was that he felt Novak hadn't sufficiently answered several pointed questions Ojile had asked.

Senator Don Zuroski, who

cast an abstaining vote, said he was not convinced the move to affiliate the GAO with UMS was a wise one. The reason he didn't vote against the resolution, said Zuroski, was that "they seem to think it's their only chance." Zuroski said he didn't see the sense in the GAO joining an organization with animosity toward the GAO.

Novak said she thought the two groups could work out a working arrangement despite warnings and threats of turmoil in the event that the GAO would become part of UMS.

"I think if Matthew (Stelly) can overcome personal prejudices, we can work together well," said Novak. "He and I have

worked together in the past without problems."

In other action, the senate denied Engineering senator Miguel Hernandez' request for \$500 to attend the National Chicano conference in Albuquerque. In question was whether Hernandez was representing Chicano students or not.

Senator Ed Weatherbie's proposal to prohibit conflicts of interest in Student Senate voting was also carried. The Weatherbie resolution disallows senators from debating or voting on issues brought before the budget committee in which they have vested interests.

ON GATEWAY

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Omaha, Nebraska

Italy chosen for program

The UNO Experiment in International Living has chosen Italy for the UNO Ambassador to live at this summer. Application deadline for the program is Thursday, April 17.

Lori Jacobson, a former ambassador in the program, said the ambassador will stay in a host family's home for four weeks and the rest of the two and a half weeks will be spent touring Italy, including Rome, in a small group.

Though only one person will be chosen for the ambassador position, Jacobson said people should not discount themselves from the program because they don't know a foreign language or aren't majoring in International Relations.

Jacobson explained the process in detail: first an application will be handed out to persons at a meeting on Thursday, April 17th at 3 p.m. in MBSC Room 314. After this, three finalists will be chosen and interviewed by a group of former ambassadors and faculty members.

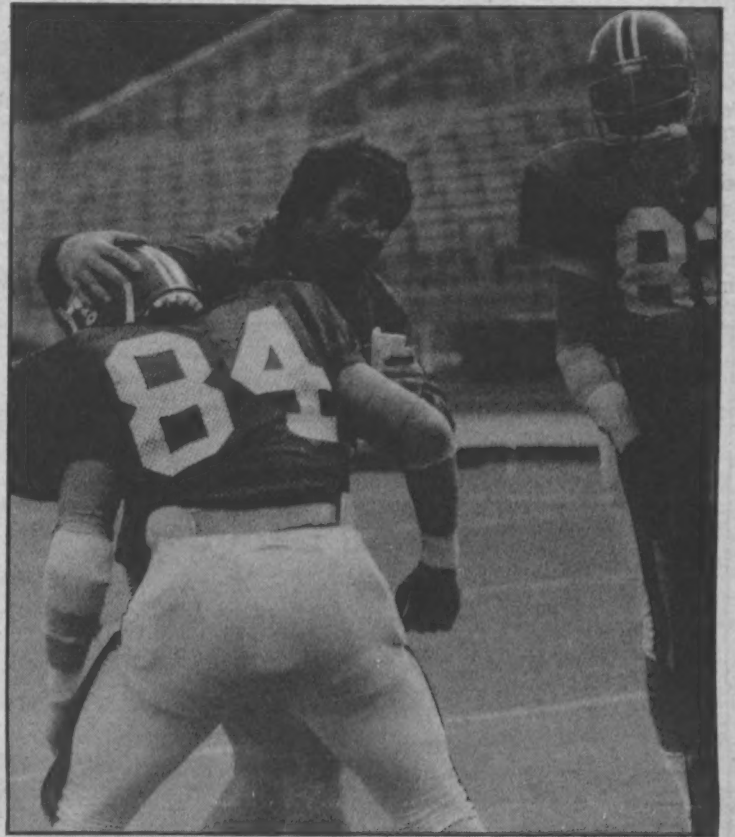
Then, the person picked will be put in an intensive language course for 16 to 21 days

before leaving. Then the ambassador will go to the New England area, usually Brattleboro, Vermont, for three days of orientation.

Being last year's UNO ambassador to Bolivia, Jacobson lived in La Paz, a city in the Andes Mountains. Her host family was upper-class for Bolivia, but upper-middle class by U.S. standards, she said. The family was down to earth and took her to see different parts of the country and also went to Lima, Peru.

Now Jacobson, who shows slide presentations of Bolivia to junior high students and in some college classes, said her experiences in Bolivia gave her new ideas about the world. Also part of Jacobson's work after coming home is to raise money for the program. Most of the money comes from the International Student Services and from private organizations like the Carrie Organization, she said. This money pays the ambassador's expenses which range from \$1,500 to \$3,000.

The programs trip will last from June 27th to August 12th.



Getting his licks

To the uneducated eye, this might look like a case of labor reacting to an overbearing management-type person. Actually, it's just Brian Soliday (84) getting a big hug from none other than The Gambler himself, Coach Sandy Buda. News on Saturday's scrimmage, page 10.

No action taken against Brennan or publication

By KEVIN QUINN

Gateway Associate Editor

The Publications Board took no action Friday against *The Gateway* or columnist Joseph Brennan, author of a three-part series of commentaries regarding the Catholic Church.

The articles prompted an outcry from many in the Catholic community, including Sister Genevieve Schillo, Superintendent of Schools for the Omaha Archdiocese.

Schillo wrote to UNO Chancellor Del Weber on March 25th calling the three articles to his attention. Weber referred the letter to Don Wright, chairman of the Publications Board.

Schillo also circulated a letter to members of the Catholic Community calling the Brennan articles "scurrilous attack on church teaching and practices, on Catholic schools and on one of our respected religious communities of women (Sisters of Mercy) in the archdiocese."

A list of Gateway advertisers was attached to the letter circulated to the Catholic community.

Twenty-six persons, including Brennan, Gateway Editor Mike Kohler and other students attended the special meeting, an open-door affair slated specifically to discuss the recent complaints.

Neither Schillo nor any others who had voiced complaints were at the meeting.

The board heard comments from five persons in the audience, all of whom were generally in favor of Brennan's commentary.

No Action Necessary

A brief discussion among board members followed and the following resolution was unanimously passed: "No action is deemed necessary because it is the board's finding that the articles met the guidelines for the student press as established by the University of Nebraska Board of Regents. The board supports the editor and Mr. Brennan in the handling of the articles, in labeling them as commentary and for offering space in the newspaper for rebuttal."

Among those offering comments was Joe Guinan, a student in the Writer's Workshop. Quoting George Bernard Shaw, Guinan said "A Catholic University is a

contradiction in terms." UNO is a state university, he added.

All stand up

"We must all stand up today for the freedom of our students to make broad satire on religion. Brennan's articles were enjoyable and more compassionate than 1000 years of pious censorship, especially the column expressing doubt about the Pope's commitment to the poor (March 12 edition)."

Guinan said the Church pays no taxes and "propagandize us to the grave. Then they try to push a state university around. If the Catholic Church knew what it was about it would not attack Brennan in such a vile and unworthy manner."

Matthew Stelly, Gateway columnist, also spoke at the meeting.

"The only crime in this case are the tactics used by Schillo," said Stelly, referring to the letter sent to the community listing Gateway advertisers.

"She used an economic approach to a social and moral question. That is a reflection on the Catholic church."

Pointing out that he and Brennan have had personal differences concerning some things Brennan wrote in the past, Stelly said "I'm not here to deal with Joe Brennan personally. I'm here to deal with rights as well as the backstabbing manner in which the situation was taken care of."

Stelly termed Schillo's action a "perversion of religious doctrine."

"If you can't confront someone to their face, don't do something behind their back. She's making a travesty out of something that can be dealt with based on real life communication."

Others speakers were Paul McCormick, Susan Pattavina and Jean Roach-Hawkins.

Pattavina said she went to school with Brennan and could attest to the fact that instances Brennan wrote about actually occurred.

Roach-Hawkins told the board she wrote a letter to the editor thanking the Gateway for running the Brennan pieces. "I was glad to see they (instances mentioned in Brennan's columns) are becoming public because maybe now there will be less of them."

McCormick brought up the idea that a letter-

writing campaign may have been behind the nine letters UNO officials received concerning the Brennan articles.

Schillo could not be reached by phone over the weekend.

Brennan termed the outcome of the meeting an "appropriate one."

"The articles in question were obviously my own expression of opinion. It is ridiculous for any member of the Archdiocese to believe I am a spokesman for an anti-Catholic group at UNO," he continued.

Brennan said he has expected board support but that he also expected those who had complained to appear and voice objections.

"I'd say it was a little bit bad form to cause the controversy and then not show up. I don't have any idea why they didn't appear."

Brennan termed the situation an "overreaction."

"I'm not a bomb-throwing campus revolutionary," he said. Brennan also expressed surprise that the local daily didn't send a reporter to cover the meeting.

In an April 1 article in the World-Herald, reporter Daniel Cattau broke the story of Schillo's letter and reaction. "I suppose with the idea of following up on the first story someone from the World-Herald should have covered it," said Brennan. "At least a filler story telling the outcome of the meeting would have been appropriate."

Proper step

Gateway Editor Mike Kohler said the board "took the proper step by not taking action against Brennan or the Gateway."

Kohler also said that, while he didn't expect the vote of support, "it was appreciated as much as it was correct."

"I certainly hope the issue is over. I never thought there was any need for even a hint of conflict," Kohler added that rebuttal space "will be afforded Sr. Schillo and anyone else seeking to submit a different opinion." It will be subject to the usual editorial discretion, he said.

"Hopefully, any presentation made will be more specific in objections than the generalizations presented in the letters circulated to the Catholic community," Kohler said.

'No Geese on the Mountain'

This is part two of a three-part short story.

By DOUG MARR

A high school band marched across a football field, while jet fighters flew across a sky made of the American flag. When the final note of the National Anthem was struck the TV began to hiss and the screen turned to a blizzard. From a remote control switch Ray clicked the TV off and immediately turned on the radio next to him. He noticed the bare bulb in the ceiling and how it seemed to wash the room out with its brightness. It was almost hypnotic, but that could have been caused by the coke. Ray knew what to expect with the stuff. Just like he knew he'd do it all in one sitting. And now he could expect to be up for another ten hours.

Out of the drawer next to him he grabbed a bottle of valium. He counted out three and put the bottle back. These were his life savers. They kept him from getting too psychotic when he was rushing but weren't enough to put him out. One every hour or so brought him down a little and he could focus his attention on specific things, like getting more stuff. Without the vals it would mean hours and hours of his thoughts

crashing into one another until he felt like crawling out of his skin.

He looked at the clock. It was 2:30, about the time eight months ago when he was staying at his parents and woke in the night.

* * * * *

He hadn't heard a thing that night until it was right on top of him. No lying in bed half awake, listening to voices at the bottom of the stairs. Just a flash of light in the hall and his father robed and barefoot telling him Lisa was there and upset.

"Well, Jesus Christ, can't it wait until tomorrow?" he said.

"I don't think so, Ray," said his father.

Ray didn't even have time to get out of bed before Lisa and her father were at the top of the stairs. It was strange, he hardly even knew her. She was the girlfriend of his friend Tommy Barone and he'd only met her a few times. And now she was walking toward him in the dark room, crying.

Lisa sat on the edge of the bed and faced Ray in the half light. He could tell by her red eyes that she had been crying for some time.

"He's gone," she said.

"Who's gone, Lisa?" said Ray.

"Tommy's gone, tonight."

"Lisa, I don't understand what you're talking about," he said.

"He shot himself, tonight, he shot himself," she repeated.

A flash went off in Ray's brain like a camera as he tried to register Lisa's last words. They seemed to barely bridge the synapse of his nerves and when they finally did he felt hot and a little dizzy. Lisa threw her arms around his bare shoulders and began to cry, calling out Tommy's name. Ray, rigid with thought, finally put his arms around the girl's back and said, "It's OK, babe, everything will be OK."

"Oh, Ray, he's gone and he's never coming back," she cried.

All Ray could do was hold her and mumble that everything would be OK.

After an eternity her father called from the hall, and she got up to leave.

"I'll call you tomorrow," Lisa said.

"OK, Babe, goodnight," Ray said.

* * * * *

After Ray and his father had talked about Tommy — if he was depressed, on dope, or crazy — he leaned back into his pillows and closed his eyes. The more he thought the more bizarre it seemed to him. The kid didn't seem to have any

reason to kill himself, but the fact showed different. It bothered him when Lisa kept saying he was gone, like he'd left on vacation or drifted off somewhere in space. Then it hit him — Karen, Tommy's sister. They were inseparable, like twins. It occurred to him that if one died the other would follow, as if they shared the same organs and soul. Ray was closer to Karen than anyone, and would have to comfort her. He wished he could fall asleep and wake in a different place and time. His head settled into the soft down of the pillow and he drifted back into darkness.

* * * * *

There was a sudden noise and Ray woke screaming in the choked off squawk of a dreamer.

"Hello, hello," said Ray as he picked up the phone.

"Ray, this is Lisa."

The whole situation jumped back into his mind. If he hadn't been reminded, he could have easily blocked it out, but Lisa was on the other end of the line, like a prod, shocking him back to the real world.

"Ray, Ray this is Lisa," she said again.

"Yes, Lisa, I'm here," he said.

(continued on page 3)

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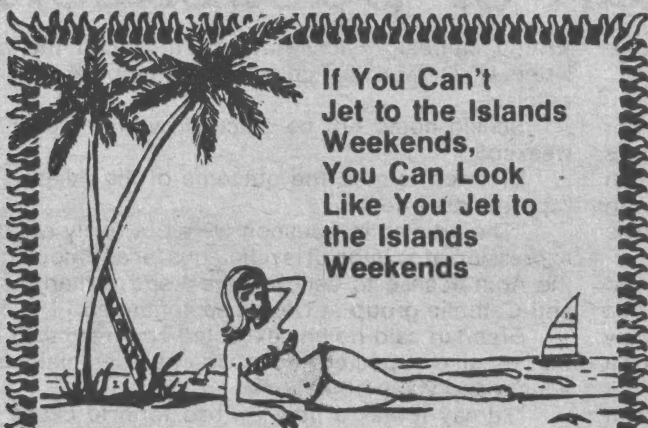
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(continued from page 2)

"Ray, I want to go over to the Barone's today, could you come with me."

Blood rushed in his head and his mind said no.

"Yes, I'll go. What time?"

"I'll have my dad bring me over about 1:00, OK?" she said.

Lisa arrived promptly at 1:00. Ray was still in the bathroom getting ready. He was about to shave, but decided against it. No one would notice anyway.

Ray pulled his shirt on and buttoned it as he walked down the stairs to the livingroom. Lisa sat in an overstuffed chair next to the grand piano. Her brown hair was straight and lay on her shoulders. She was wearing a plain dress with an old fashioned print. She looked younger than her sixteen years.

When Ray reached the bottom of the stairs she stood up but didn't say anything. He was about to speak when his mother entered the room.

"Here, honey, take this ham up with you. I'm sure there'll be a lot of people," she said.

"OK, Mom, thanks," he said, then looked at Lisa. "You ready to go?"

"Yes, I'll carry the ham," she said.

Outside the afternoon was crisp and still, and Ray flipped up the collar on his coat to keep his ears warm. The Barones lived on the same block as Ray so they walked. It seemed strange today, the streets were empty, but it was quiet and that bothered him. He had to force himself to talk to Lisa.

"Uh, how was Karen last night?" he asked.

"In shock," Lisa said. "She was the one

that found him. She tried to help him, but she couldn't. At the hospital she kept walking back and forth from the door of the operating room, crying."

"When did they call you, Lisa?" he said.

"They didn't," she said.

"Lisa, I don't understand?"

"Tommy — he was talking to me on the phone, when he shot himself," she said.

"What!"

Lisa looked toward the Barones as they approached it and started crying. Ray laid his arm across her shoulder and pulled her gently to his side. I can't

had a sudden urge to wolf down scrambled eggs and vomit at the same time. Ray stood at the top of the stairs and watched Lisa as she walked down the hall to Karen's room. As he stepped into the kitchen he saw Mr. Barone sitting at the table, almost catatonic, surrounded by his cornies. He suddenly came to life when he saw Ray, throwing his arms out to him, still sitting in his chair. Ray knelt down to the man who broke into sobs. Mr. Barone's unshaven face scraped against Ray's and he felt as if his head was going to swell up and burst. Crying, Ray felt his mind drift

kneel and lean against his knee. She sat there with half her hair in rollers and her bath robe partly open, exposing her breast. Ray held her close so no one would see.

"Oh, Ray, I can't believe it. It can't be true," she cried.

"I know, Babe, I know."

"I can't live without Tommy. They called us the Siamese twins. I can't believe this."

"You've got to, now," he said, searching for words.

He rubbed her back and she cried on his knee. A little pool of spittle formed on his pants, and after a while she grew weak and he could barely hold her.

Karen's mother came into the kitchen and sat in a folding chair across from Ray. She was heavily sedated and Ray felt she would implode and suck everyone and everything into herself like a black star. Every so often she would moan and try to cry but the drugs stopped her, while the old women hovered about her like wrinkled angels.

Someone started yelling in the bedroom, then Ray saw John Barone banging the walls as someone went out the front door.

"I can't take it anymore!" he said. "If I see that bitch again I'll kill her."

Mrs. Barone began moaning, "Oh God no," and her face went blank. She collapsed to the floor and started flopping like a fish, jerking her head. Karen went to her mother instantly, trying to keep her from choking.

Ray stood up and backed into the kitchen cupboard. He gulped for air as he rubbed his arms.

He wished he could fall asleep and wake up in a different place and time. His head settled into the soft down of the pillow, and he drifted back into darkness.

believe it, he thought, that crummy son of a bitch.

Standing on the front porch Ray wiped sweat from his forehead and cleared his throat. As he pressed the doorbell his knees shook. A middle aged woman Ray didn't know opened the door a half foot and asked who he was. He felt like a salesman and wanted to turn and run when he heard Tommy's brother call his name.

The living room was full of middle aged women buzzing about cleaning ashtrays picking up coffee cups and forming small groups. The smell of coffee reminded Ray of breakfast and he

away to a place that was soft and warm, and he held onto the man so tight he felt he would pull him to the floor.

With the help of two men Ray sat in a seat next to Ed, holding his hand. He sat drinking a cup of coffee and stared at the kitchen table.

Ray was lighting a cigarette when he heard a clamor in the hall. He turned toward the door just as Karen came banging through, followed by her sister-in-law. Her eyes were sunken like those of a person doing barbituates. Half way across the kitchen she either collapsed or threw herself at Ray's feet. He tried to lift her, but only managed to get her to

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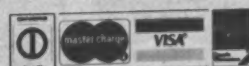
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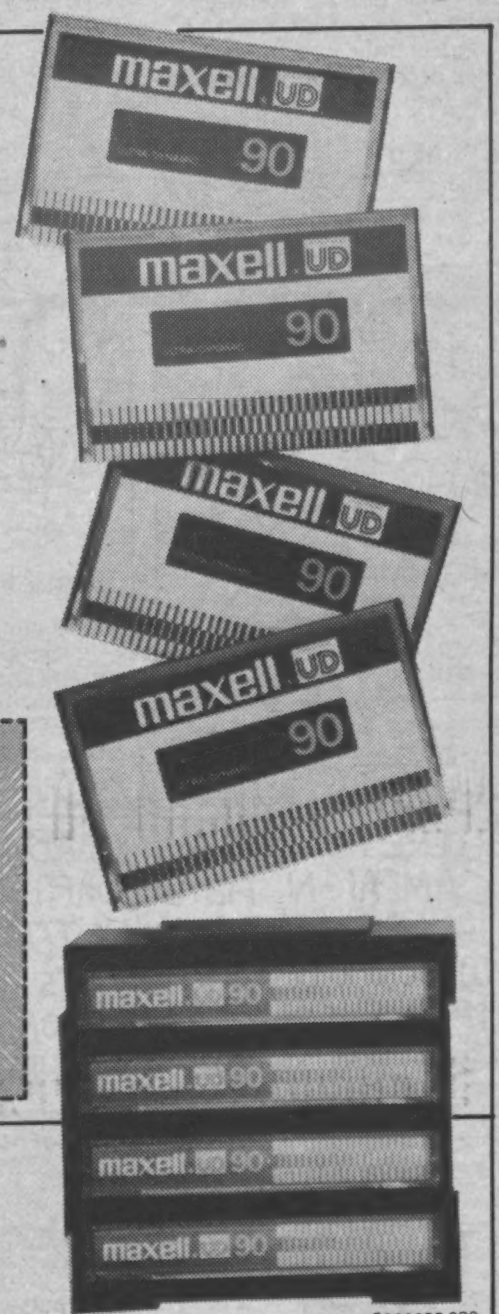
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editorial

Downtown history faces demolition

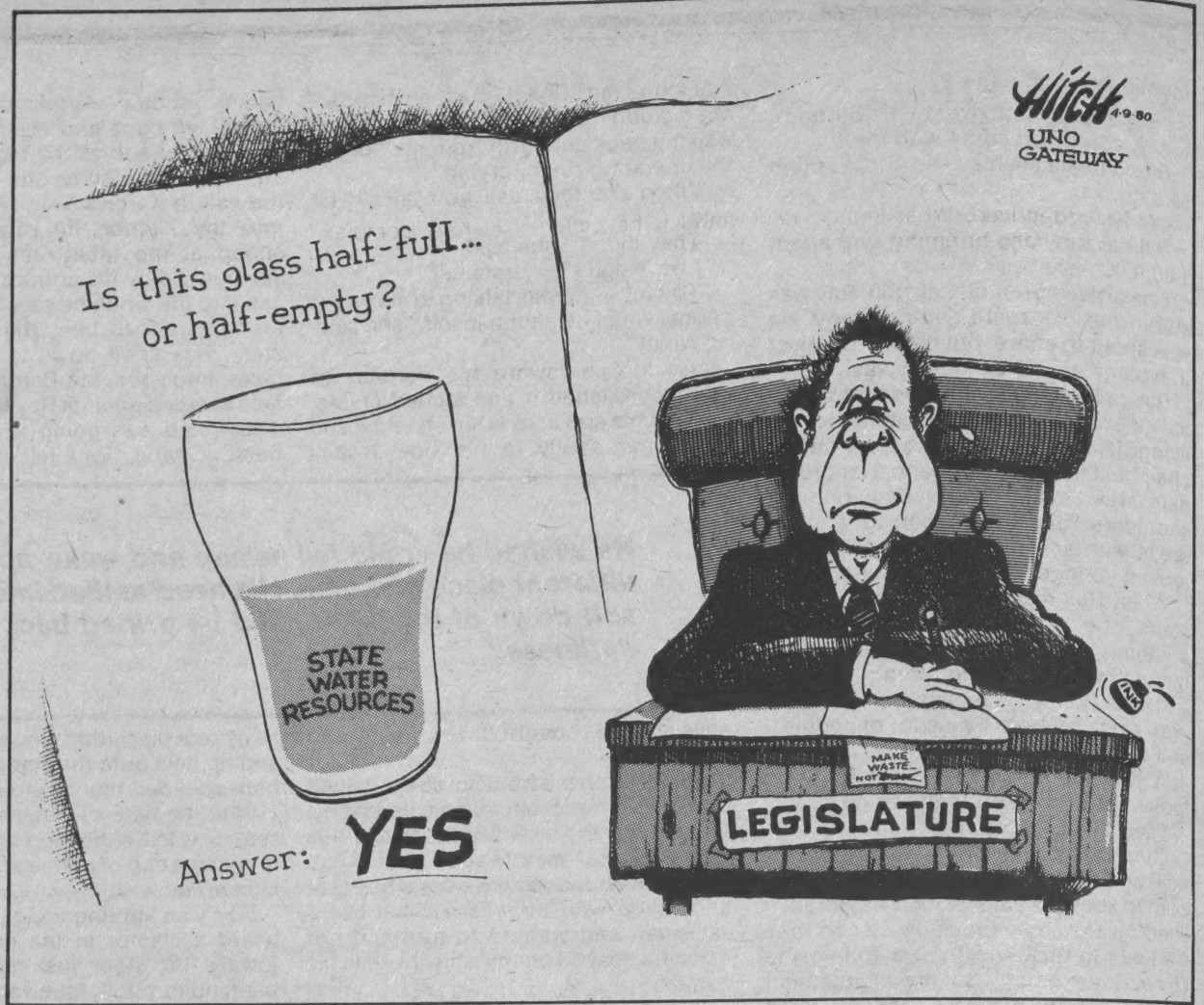
The historical landmarks of downtown Omaha may soon lie in rubble. Presently, three buildings are being considered for demolition, two of which are considered by many to be architectural landmarks.

The wrecking ball of progress will soon crash with a thud into the old Music Box, the scene of some exciting performances over the years. A parking lot will fill the space.

A parking structure is likely to replace the Omaha Theater and the Faidley Building, and the Astro Theater may also meet its demise at the hands of the federal government, which is considering the 20th and Farnam site for an office building.

We are all for revitalizing downtown Omaha, but not at the expense of demolishing such imposing structures — especially when asphalt and yellow paint will prevail.

Nationally known architect Robert Stern, who recently visited Omaha, noted the misguided direction which downtown Omaha redevelopment is taking — replacing stately character with modernistic sameness. Stern has a point. Why must destruction play such an important role in progress?



commentary

Uncle Walter: What do tonight's results tell us?

By JOSEPH BRENNAN
Gateway Columnist

Next Tuesday night I'll be feeling much better. After a nearly unbearable three-week pause, I'll receive a much-needed fix — another dose of primary fever. Ah, what a rush!

The commentators have informed us that the April 22 Pennsylvania primary is "absolutely crucial" to the dreams of presidential aspirants George Bush and Edward Kennedy. What they really mean is that it's absolutely critical to the news media, because there's nothing worse than a dull contest.

I suffer from this, too. As you may recall, I predicted in this space last October that the election would boil down to a mudslinging contest between John Connally and Kennedy. I have the perfect alibi for my faulty prediction, however. After all, my title at the time was "Gateway Contributor" not weekly "Gateway Columnist" or part-time "Gateway Staff Writer."

I was but a green member of the Fourth Estate then, and comparing myself to some of the more established press wizards, it wasn't such an off-

base prognostication. I can tell, though, that ABC's World News Tonight is frantic. What are they going to do between now and the conventions?

One advantage of WOV's insistence on running Alfred Hitchcock at 10:30 on primary night is that it enables me to watch ABC's election coverage at that time, and then tune in Uncle Walter & Co. of CBS on the tape delay at 11.

First it was George Bush and the Iowa caucuses. It was, of course, a matter of time before he finished off Ronald Reagan, starting with the New Hamp-

shire primary. When it didn't happen, Frank Reynolds of ABC wondered aloud, "What happened to Bush's organization?" George replied that he had merely lost a little (you guessed it) "momentum" and then added to Barbara Walters that campaigning in the primaries "isn't the real world anyway."

George was "too cocky too quick" one reporter said, and so, presumably, Bush was no longer "hot" in a cool medium, or is it the other way around? Marshall McLuhan, where are you?

Meanwhile, neat, confident Lynn Scheerer blathered about "exit polling" and morality. My theory about Bush is that he looks too wild. He has a frantic voice and he always looks like he's just left a party in which the room was very hot and the booze less than satisfying.

Massachusetts was next, and it was important for two reasons: It was okay for a little Teddy-mania to rear its head, and also a chance to hype John Anderson.

"A stunning upset" is how Walter Cronkite characterized Anderson's near-win. Stunning, Walter? Maybe a little surprising, but . . . Anderson, who is not content to merely speak to the issues — he is constantly reminding us that he is the only candidate to do so — told Walter about "the new coalition," Ralph Waldo Emerson, hope, the American Dream, and right on down the list.

It was during the Massachusetts primary that Sander Vanocur of ABC surely nailed down the prize for most pompous analyst of the year, with his seemingly endless pontificating about Kennedy — Teddy embarking on an odyssey of Homeric dimensions and all the rest of the crap — which was done effectively with his middle finger emphasis, in effect flipping off millions of Americans probably anxious to catch John Davidson hosting the Tonight Show. Sandy switched a couple of weeks later, lecturing us on why Kennedy lost Illinois, why EMK is like Adlai Stevenson, and why EMK is not like Adlai Stevenson.

Here's Ted Koppel with the latest on I-ran. And poor Sam Donaldson shivering on the White House lawn, no doubt trying to think of an original way to relay the latest propaganda from Jody Powell.

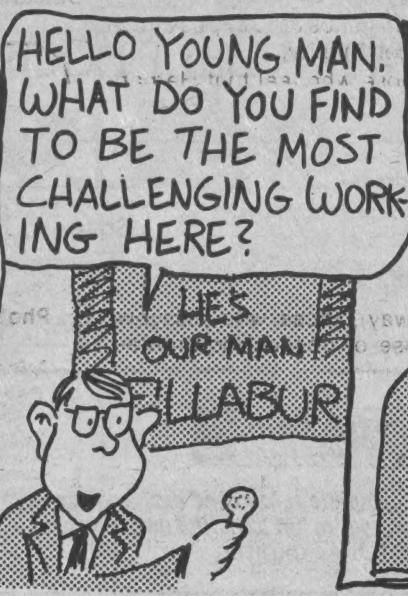
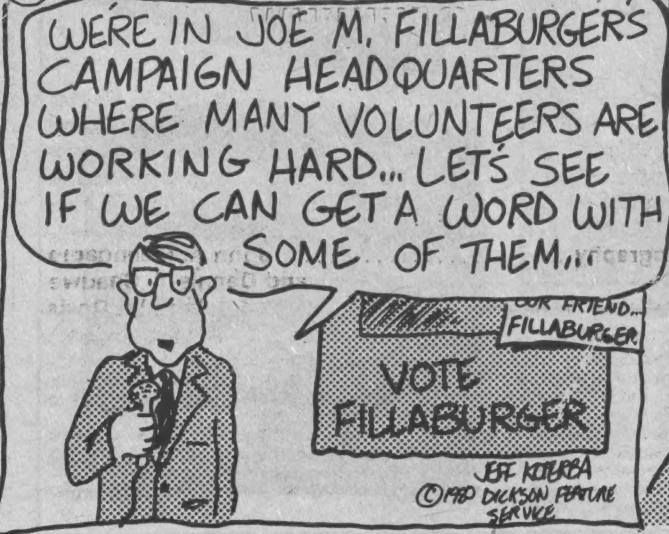
CBS is still the heavyweight of television news. Cronkite is a little impressionable, but he's getting old and that's all right. But nothing fazes Bruce Morton or Bob Schieffer or Morton Dean, and that's the way it should be. "Bruce, what do

(continued on page 5)

GAYLORD



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Students take note, Cliff quick with a quote

You know, the youth of today are really being deprived. What legendary heroes do we have to model ourselves after? We have neither a Lone Ranger, nor a Babe Ruth, nor do we even have any astronauts left to idolize. But, lo, there is still one hero left on the American scene; a man looked up to by millions of college students everywhere, a man who has come to the rescue of countless grateful young people in their time of need. That man is Cliff, founder of *Cliff's Notes*. Anyway, if you buy all that, you'll believe the following epic, *The Legend of Cliff*.

It was in a small house on the great plains where Cliff's life began. His early years were like those of any young boy filled with puppies, tree houses, crayons and copies of Dostoyevsky.

But despite these normal beginnings, Cliff began to show his outstanding abilities at an early age. Legend has it that he amazed his grade school teacher with the question, "If Sophocles would

have named Oedipus Harold instead, would it be called a Harold Complex today?"

As Cliff grew up, so did his skill. A boyhood friend of Cliff's recalls: "I remember when we were on the same little league baseball team. When Cliff got to base he would lull the basemen to sleep by quoting at length from Milton's *Paradise Lost*. Son of a gun stole home six times."

Another friend remembers: "Yep, Cliff was all right. In the locker room he'd really be a cut up; you know, snapping guys with his towel, hiding guys' clothes and telling us all the good parts from *Cantebury Tales*. Yep, it's like they say, you can't go home again."

In his last years at high school, Cliff started putting his talents to practical use. Cliff found ways to make his ability useful at his part time job as a gas station mechanic:

"Uh, mister," Cliff would say, "I think you have a little hole in your tail pipe. You'd better get that replaced since it

might be dangerous."

"A hole in my tail pipe? What's dangerous about that? I can't even see any hole in my tail pipe."

"Well, you don't have to get it fixed," Cliff would reply. "But I'm reminded of John Donne's *Meditation XVII* when he wrote, 'therefore never send to know for whom the bell tolls; it tolls for thee.'"

"But it's only a little hole."

"Then there's Homer who wrote in the *Iliad*, 'Fate is a thing that no man born of woman, coward or hero, can escape.' But what the heck did Homer ever know about muffler repair?"

"Uh, can I leave my car here over night?"

"Why sure you can, mister. And d'you know these shocks and springs here of yours remind me a heck of a lot of something that Goethe once wrote?"

The turning point in Cliff's life, however, came one day in college. While walking to a class, he stumbled upon a young, freshman co-ed after she was brutally lectured by three teachers in a

seminar class on Shakespeare.

"What's wrong?" he asked, drying her tears.

"This play of Shakespeare," she said between sobs, "especially this one line, 'If it were done when 'tis done, 'twere well it done quickly.' What in the world is he trying to say? Who speaks like that in real life anyway? I sure don't."

"Uh, I think it means," said Cliff, "something about fast food chains. It's what you call poetic license."

"Thanks, Cliff," the girl said, pulling herself together. "How can I ever thank you?"

"No need to thank me," Cliff replied. "It's all part of the job."

From that point on, Cliff dedicated his life to clearing up wordy 18th Century prose, keeping all the characters straight in those complicated Russian novels where everyone has 16 different names and deciphering what authors are trying to say when they use obscure symbols such as white whales, scarlet letters and Norelco fruit-juicers. The rest is history

commentary

Hostage film needs sexy title, R-rating

By NICHOLAS VON HOFFMAN

The IRS says that the hostages don't have to file an income tax return until they get back home. Such a compassionate decision is at variance with the tax collector's reputation for irrational, irascible, irrecusable, irremediable unfairness. They must have decided to give the hostages a break because they couldn't figure out a way to wiggle into the teheran embassy compound to give 'em an audit.

The two people in the whole world you'd figure could get in to see the hostages, when United Nations commissions and committees of archbishops can't, would be a short-snouted meany from the IRS and literary agent. Literary agents get in everywhere.

So you can be sure that the hostages have already been signed to book contracts with advance serialization rights and a quarter of a million paid for an exclusive on-the-air interview. The only thing that probably isn't yet certain is the movie package.

The philistines may mug you for making a movie and accuse you of making money out of patriotism, but is making money out of patriotism worse than making votes? Every Monday before every Tuesday primary, there's Jimmy saying he's just about got the deal for the hostages closed. Of course, the deal falls through just as soon as the polls close.

There are other problems connected with a movie. Can't you hear the movie producer telling the literary agent, "Harold, I love the story so far, but what's your ending?"

Yes, Harold, you're going to have to jiggle that plot around. The story of 50 respectable, even heroic foreign service employees, all of the same gender, locked up in a big house is too G-rated to make any money. The people who claim to be patriots, of the old-fashioned stripe, are far faster with their pistols than their wallets.

Harold, my friend, if this hostage film is to succeed, you must drive it out of the G-ratings, away from Walt Disney and lost puppy dogs, down toward PG, or best yet, an unvarnished R. For that you need a sexy title: A Thousand and One Nights with Mary the Militant. (In case you've forgotten, Mary is the dame on prime time who reads the statements from the student captors.) Or, although this does verge toward an X, Scheherazade, The True Story of What It Was Like to Be the Ayatollah's Daughter.

The patrons will not burn down the movie houses in righteous anger at such tasteless exploitation of the plight of their fellow citizens. Americans, unlike the citizens of woggish climes, do not burn down movie theaters, or embassies. As a people, we seldom if ever even burn an effigy, although we are prone to burn insured property, for profit, not politics. If there is a rash of fires in the houses where this movie plays, be sure it's the theater owners who did it.

A possible ending would be an enormous pan shot of the American fleet blocking Iran. Superimposed on this impressive scene would be the Carterian puss

saying to the Ayatollah and the voters of Pennsylvania, "We're free, we're proud, we ain't done nuthin' wrong to apologize for and, as Commander in Chief, I'm empowered to send IRS agents anywhere in the world to conduct an audit."

That could carry the Pennsylvania primaries, but any successful movie producer knows it wouldn't sell tickets. The medical-legal angle they like to use on soap operas will. There's a built-in audience fascinated with the Shah's health problems.

If that's too terribly tasteless, how about calling the movie *The 51st Hostage*? The plot is simple. Jimmy keeps saying he won't campaign because he has to devote himself to freeing the hostages, only, after awhile, Reagan starts beating him in the polls. Jimmy's advisors tell him he has to get out and campaign, but lo and behold, he can't.

A giant mob of militant moderates has surrounded the White House. These middle-of-the-road extremists block all the exits because, they say, the president promised he wouldn't go campaigning until he'd freed the hostages. Reagan gets elected, calls up the Ayatollah and says to him, "Two old geezers like us should be able to work something out," and they do. Each hostage will be freed upon reaching retirement age provided he lives in a condo located somewhere in the Sun Belt. Isn't that how you'd expect two old guys to settle it?

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letters

Hernandez' committment, effect hard to match

Dear Editor:

As a graduate student who has been a member of La CAUSA for more than five years, I would like to offer a few comments concerning La CAUSA and its relationship to UNO.

As far as I know, La CAUSA has always been committed to recruiting Chicanos to UNO

while working to ensure that they receive a relevant, quality education at this university. It is interesting, although not surprising, to see how UNO administrators and their disciples in student government have tried to make a villain out of former La CAUSA president, Miguel Hernandez.

Like Matthew Stelly, his camarada in United Minority Students, Hernandez has been portrayed as a violent radical whose philosophies are "too militant" to be effective. Although Miguel (like all of us) has his faults, those who question Miguel's commitment or effectiveness would have a hard time matching his record for time and effort put into organizing Chicanos on campus and in the community.

Those who feel that Hernandez and Stelly are too militant are naive and/or have no experience in trying to make gringo institutions more sensitive to the needs of LaRaza.

In a city as conservative as Omaha (witness the usual reactions to Stelly's articles in the Gateway), those who disavow the use of political confrontation tactics will never be effective in creating institutional change.

Although there has been a great deal of talk about reorganizing La CAUSA to take a more low-key stance, I hope that the organization doesn't lose track of its original purpose for exist-

ance. Many of the current Chicano students at UNO on scholarship along with at least one Chicano professor obtained their stauts only because Chicanos like Miguel Hernandez had enough guts to stand up and demand equality for Chicanos on campus; to now see those same persons refusing to do the same for other Chicanos is one of the saddest

things that can happen to those who recruit Chicano students and faculty.

As a student and a board member of the Chicano Awareness Center, I wish that we had more Miguel Hernandez' and Matthew Stelly's both on campus and in the community; at least they have huevos.

Sinceramente,
Patrick McKee-Velasque

Uncle Walter and Co.

(continued from page 4)

tonight's results tell us?" queries Walter. "Well, Walter, Carter and Reagan won. I don't really know . . . it's hard to say ('Who cares?', maybe?)" "Thank you, Bruce."

Walter still flubs up every now and then, with that marvelous puzzled look on his face as he tries to regroup. When Kennedy won New York and Connecticut, he told Walter that "the people of New York were voting for their jobs. They were voting for their children. They were voting for their parents." Probably for their dogs, too.

Walter said, "Thank you, President Kennedy." Teddy beamed. One brief shining

moment that was known as . . .

So I'm rooting for Bush and Kennedy next Tuesday because the media doesn't deserve to be bored. It's so much fun. Jimmy workin' on the 'conomy and I ran in the Rose Garden, Ronnie Reagan methodically marching toward the nomination (not bad for the co-star of "Bedtime for Bonzo"), Anderson solemnly contemplating a third party run, and Kennedy for the nostalgia crowd, reminding us of those fabulous blood-soaked sixties.

And Uncle Walter will be there, earnestly tying it all together for us. Maybe I should try NBC this week. Is it true that you receive a free blow-dryer when you go to work for them?

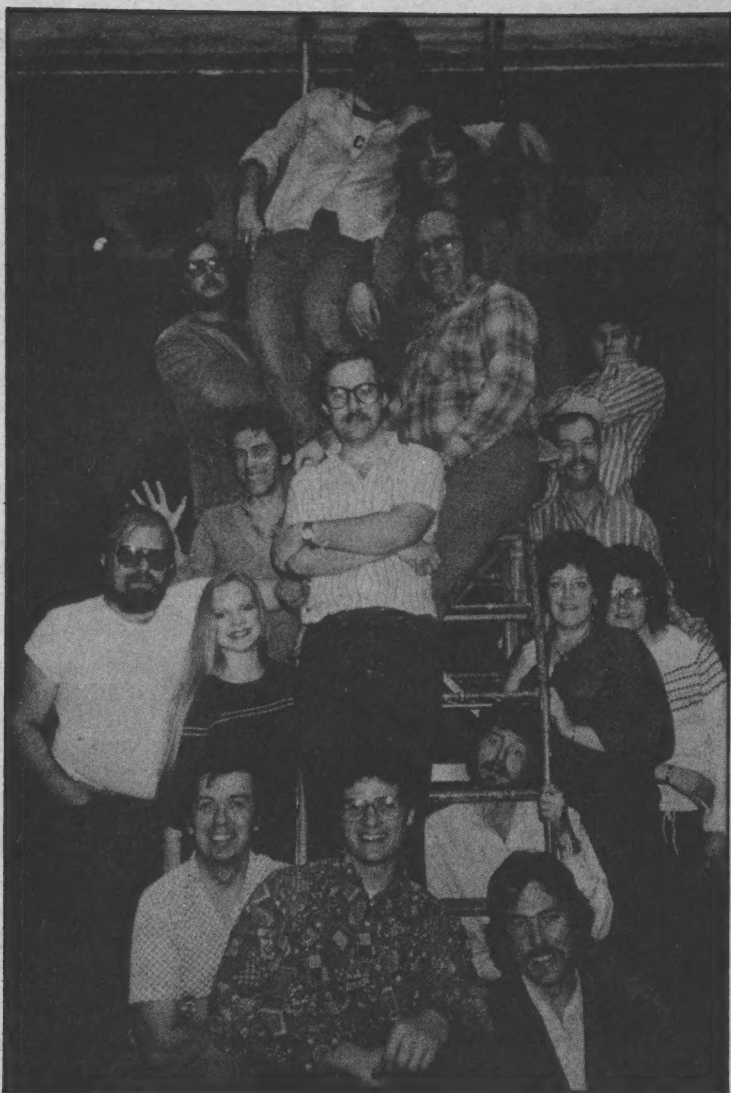
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PLAYING AROUND . . . In the upcoming production of "Taming of the Shrew" will be these members of UNO's drama department.

'Taming' will be more fun than the usual Shakespeare

By PATRICK COYLE
Gateway Staff Writer

Bill Kirk, the guest director of UNO's upcoming production of *Taming of the Shrew*, said that he enjoys directing Shakespearean plays. Now to anyone who has ever dealt with the complicated characters and intricate plots of Shakespeare's work, this might seem like an awfully ambitious statement to make, perhaps even bordering on masochism. But Kirk said, "I feel I have an understanding as to how the shows were done in Elizabethan time . . . my productions are usually a lot more fun than conventional Shakespeare."

Kirk went on to explain that in Shakespeare's day, the plays were performed to rowdy throngs of predominantly illiterate playgoers. A great deal of physical activity occurred on stage to point up some of the subtle implications and sexual references that were contained in the words. With a wry smile, Kirk admits that he has incorporated a lot of this sort of physical activity in his show.

"For example," said Kirk, "at one point in the play, Pertruchio says to Kate (the shrew), 'Come, sit on me, Kate!' Now, you know he's not talking about having her come sit by his side or even on his lap . . ."

Carrying this "fun" concept a step further, Kirk has added a "casual atmosphere" to the show. The actors will be costumed in jeans and T-shirts, with a few "variations," he said. Their names will be written across the shirts. "The setting (by Don Kinnison) will also reflect this casual atmosphere," he added.

Kirk said that for the duration of the show, most of the actors will remain on stage, viewing and responding to the scenes that they are not

involved in.

The story itself revolves around the volatile love relationship of Pertruchio, the proverbial male chauvinist pig, and the shrewish Kate, a spirited woman to say the least. Pertruchio's attempts at taming Kate into a docile and submissive wife could well provide for some of the funniest scenes in the entire Shakespearean genre.

Appropriately enough, the leading role of Pertruchio is being played by Craig Spidle in his last performance at UNO. Spidle, who will be graduating this spring, has wowed audiences at UNO for five years with an impressive list of leading roles. From the flighty father in the musical spoof, *The Boyfriend*, to the hardened, bitter Sparger in *Kennedy's Children*, Spidle has displayed the kind of range required to make it in the professional world of theatre.

"Sure, I've got reservations about leaving," said Spidle, "but I'm also anxious to get out in the professional world and try out what I've learned here."

So, for a final glimpse at the irreplaceable Craig Spidle and for an enjoyable evening of spirited Shakespeare, one and all are encouraged to attend UNO's production of *Taming of the Shrew*.

Featured in the cast are a number of new faces to the mainstage of UNO, including Michael P. Markey, Suzy Henry, Pat Couch, Amy Kunz, Roy Hayes, Matt Kampreath, Kathy Johnson, James Sutton, and Laurie O'Bradovich. The UNO veterans comprising the rest of the cast are Doug Conrad, D. Dougless O'Dell, Steve Gilger, Jeff Dix, and of course, Craig Spidle. The show will run two weekends, April 18, 19, 20 and 25, 26, 27. Curtain is at 8:00 p.m.



MARY KATHLEEN DUCEY

"My name is Mary Kathleen Ducey. My plans for the future were a jumble of directions —surgeon, decorator, math major, tap dancer. Then someone said, 'Nun'.

"You're mad!," I shouted. But first reactions are not always the best reactions. I thought about it. The more I tried to say, 'Go away!,' the more the idea stuck.

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Applicants must attend the selection meeting!

*My heart is moved by all I cannot save:
so much has been destroyed
I have to cast my lot with these
who, age after age, perversely
with no extraordinary power,
reconstitute the world.*

Andrienne Rich
The Search for a Common Language

You see him everywhere. He frequents schools, drive-ins and discos; hangs around the Old Market, Dodge Park and rock concerts. His hair is shoulder length curls (in which only a middle aged mother would see a resemblance to Sir Walter Raleigh). His '50's vintage, tweed storm coat with mouton collar billows behind him as he swaggers across campus, describing with high energy his latest effort in Form and Theory of Poetry.

The newspaper account described him as 5'10" tall, 160 lbs. and medium build. I remember Brian as astonishingly thin, an almost fragile man's body that revealed the wiry little boy he once was. In fact I never watched that child-man move or speak without seeing a fantasy of a scrawny seven-year-old, pointy, elf-like face, mischievous eyes and coiled-spring body, mid-tantrum, for wanting too much and not getting it.

I only knew him briefly, and, objectively, it was a superficial acquaintance, but when I saw the picture and news account of his death, it was as though my own skinny kid had just been found dead in the trunk of a car.

During our brief encounters as joint participants in a Writers' Workshop class at UNO, and later in a Contemporary Novel class, we became blatant adversaries. Songs and Journeys class members routinely arranged their chairs so as to be out of the line of fire as Brian and I dueled over what seemed to be issues but was, in fact, a contest as old as mothers and sons.

A wordswoman, who had honed her self in father-

daughter combat, I delighted in watching Brian struggle to wrest his identity from "The Mother" and all the behavioral and emotional bondage I represented to him. I'm not so sure he understood the nature of our struggle, but I saw my own sons and their desperate need to sever ties and stand alone in his haggling over words and meanings. I had already learned the need of the child to openly fight for his independence and still be accepted.

I am also not sure Brian knew how beautiful he was and that I knew. His longing, camouflaged by bravado — a cocky wheeler-dealer — he could not hide his simple awe of words, their magic and their power. We seemed perpetually locked into opposing interpretations. If I saw "feminist implications," he hooted; if I saw relationship, he howled; if I attempted to define connections, he denied them. But beneath the sound and the fury, Brian heard. His sensitivity was almost a millstone I suspect, constantly warring with his early educational experience. His defiance had propelled him out of high school on his terms and his continued learning proceeded along the same unconventional lines.

My own nineteen-year-old, like Brian, a square peg that defies "rounding," frightens me with this same uncompromising refusal to bend.

There are many of these pegs. If you look closely you will see their growing numbers, hanging around schools, drive-ins, and discos, the Old Market, Dodge Park and rock concerts. Their shoulder length hair and cultivated tackiness proclaim

Let me speak to you of Brian

by Kay Stevens

their rejection of their assigned "round holes." Within a culture of their own making, they skirt the rim of destruction with an abandon that horrifies those of us who cling to the safety of round holes and their rewards. Occasionally, one, like Brian, gifted, intuitive and brave, slips off the edge and is consumed.

As a mother of beautiful sons, some round and some square I sit and ponder the loss of a friend — as ill-defined as our bond was — and am afraid. Frightened into paralysis by the mysterious savagery of this "other world" more and more of our children choose, as we watch and wonder and fail to understand.

Brian wrote a poem, dedicated to me, for his creative project for Songs and Journeys. Impressed (since no one had ever written anything for or about me before, not even negative) I asked for a copy. Glittering behind the cocky rebellion, I saw the fear and alienation of a lot of little boys, frightened and proud. Today these words have far more impact than they did two years ago.

Brian Crittenden's death, like the deaths of all children, appears senseless to those of us who, helpless, watch. His short and, I'm sure, erratic life span included as many choices as any life. For reasons we have yet to fully comprehend, these choices converged and ended his life in one terrifying moment with the feel of cold steel in a child-man's mouth, and then oblivion.

I learned to love him and what


*You find a need to jeopardize
The only thing we've compromised
The thought of you intrigues me
But so does suicide
Yes this coat's too hot for wearin'
My mind's too shot for bearin'
Your monotony of morals
Slicing at my own.*

Brian Crittenden

he represented, our bond an invisibly strange one. With the same innate stubbornness with which Brian obliquely battled the impossibility of paradox, I

refuse to see this ending as futile or pointless.

He left behind rich deposits of energy, slivers of giving and these leavings do not die.

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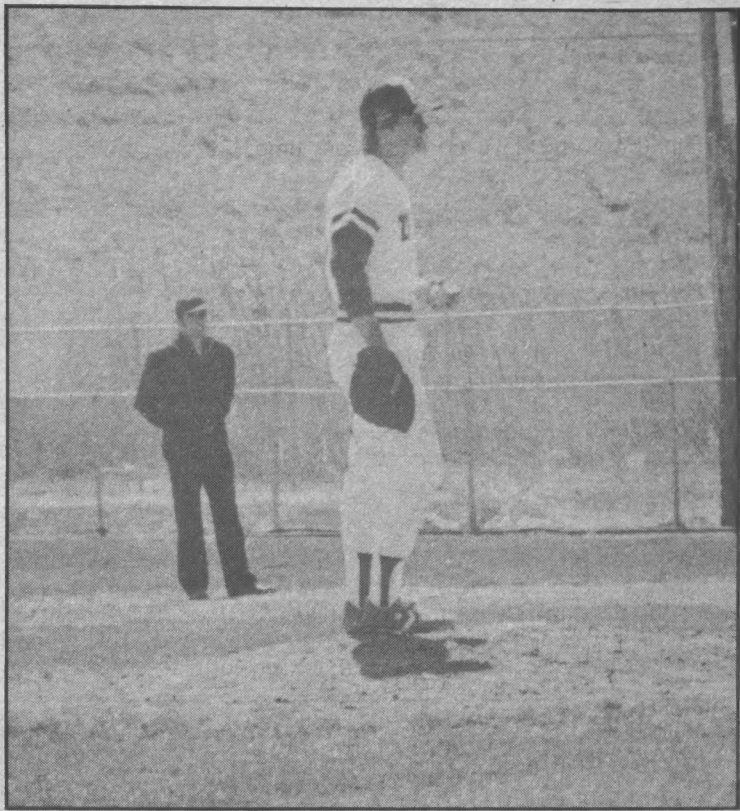
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Applications in the SG-UNO office, MBSC 122. Completed applications must be returned to the SG-UNO office by 2:00 p.m. Friday, April 18.

Mavs sweep Bellevue, split with Creighton



BENES PONDERES . . . the next Creighton batter after striking out one of 14 batters. Benes' 14 strikeouts raised his total to 41 in his last three outings. Benes also knocked in the runs for UNO in its 3-2 win.

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The UNO Maverick baseball raised its winning streak to six games last week, downing Bellevue College and Creighton, before losing to the Blue Jays in the second game of a double-header Saturday.

Against Bellevue College Wednesday, Freshman right-hander Chuck Hayes struck out eight while throwing a three-hitter in the first game of the double-header.

Mav right fielder Tim Conway drove in the winning run in the sixth inning to give UNO a 2-1 victory.

In the second game, Dan Gomez had some rough going in the second and fourth innings, but his Maverick teammates battered the Bellevue College pitchers for 15 hits and 18 runs en route to an 18-7 victory in five innings.

UNO designated-hitter Joe Benes drove in four runs on three hits to lead the Maverick outburst. Ron Jones also added a two-run homer in the fourth inning and Kirk Nelson went four-for-four at the plate, driving in another run.

Saturday against Creighton UNO won the first game 3-2, before dropping the second game to 3-2.

In the first game, Joe Benes was the story as he struck out 14 Blue Jay batters and allowed

only two hits in winning the game.

The Mavs jumped out to a 2-0 lead in the third inning on a single by Benes and an error by the Creighton center fielder.

In the top of the seventh, however, Benes walked three batters, the first three of the game, and gave up a two run single which allowed Creighton to tie the score.

UNO scored the winning run in the bottom of the seventh when, with two out and a man on third, Benes lofted a fly ball toward left field which the

Creighton fielder dropped giving UNO the win.

In the second game the Mavs were not so lucky as Creighton scored all three of their runs in the third inning, two on a home run by Randy Schwartz.

Mike Fantaski hit a home run for the Mavs in the second and Kirk Nelson scored on a sacrifice fly by Bryan Nelson, but it was not enough as the Mavs lost their first game in six outings.

UNO's next home games are against North Dakota and Augustana this Saturday and Sunday.

UNO Sports Calendar

Today	
Lady Mavs Softball vs. College St. Mary	3:30 & 5, Dill Field
Friday	
Lady Mavs Softball tournament	Dill Field
Track men, Kansas Relays	Lawrence, KS
Saturday	
Lady Mavs softball tournament	Dill Field
Track men, Kansas Relays	Lawrence, KS
Baseball vs. North Dakota	12:00, CWS Park
Sunday	
Baseball vs. Augustana	1:00, CWS Park
Monday	
Lady Mavs Softball vs. Nebraska	5:50 & 7, Lincoln
Tuesday	
Lady Mavs Softball vs. Creighton	3:30 & 5, Dill Field
Baseball vs. Nebraska	1:30, CWS Park

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Application Deadline — Wednesday, April 23rd at 5:00

For more information contact Vickie Stream in Travel office room 129 MBSC

Applications are now being accepted for the following SG-UNO positions:

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Lady Mavs rebound from losses

By ERNIE MAY
Gateway Sports Editor

The Lady Mavs finished a busy week of softball, losing two games to Northwest Missouri State Wednesday before gaining a split in their first two games in the Lady Husker Invitational.

In Maryville, Mo. the Lady Mavs dropped both ends of a double-header to Northwest Missouri 3-0 and 6-0.

UNO was held to just three hits in each game as the Lady Mavs had trouble getting on track.

UNO pitcher Tan Manley held Northwest Missouri to five hits but errors proved to be the difference in the first game, allowing NWMS to score two runs in the third inning.

In the second game, Northwest Missouri scored six runs on just seven hits to win the game, holding UNO scoreless again.

At the Lady Husker Invitational, UNO ran up against North-

ern Iowa in the first game losing 8-1.

Again the Lady Mavs could manage only three hits one, a double by Carrie Reither, led to UNO's only run as Reither scored from second on an error by the UNI shortstop.

In the second game of the tournament UNO finally got its bats going, rapping 12 hits in an 13-8 win over North Dakota.

Kim Juhl picked up the win for the Lady Mavs, tossing a seven hitter.

In the third inning the Lady Mavs put on a hitting clinic as they collected six hits in row, scoring seven runs, to break the game open.

Catcher Karen Miller knocked in the first runs of the inning with a two-run home run. Margaret Gehringer, Jody Sanders, Michele Tovrea, Liz Mannix and Linda Forsythe each followed with singles to lead the Lady Mavs.

UNO was scheduled to finish the Lady Husker Invitational

Sunday, however, results of the games were not available at press time.

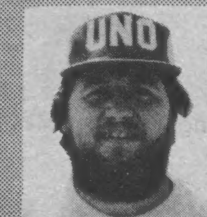
The Lady Mavs face another hectic week ahead, playing the College of St. Mary today and hosting its own tournament this weekend.

Northwest Missouri 3, UNO 0 — Hits NWMS 5, UNO 3. W-Peterson. L-Manley. 2B-NWMS, Fortune, Gumm.

Northwest Missouri 6, UNO 0 — Hits-NWMS, 7 UNO 3. W-Hampton. L-Juhl.

Lady Husker Invitational Northern Iowa 8, UNO 1 — Hits-UNI 7, UNO 3. W-Gross. L-Manley.

UNO 13, North Dakota St. 8 — Hits-UNO 12, UND 7. W-Juhl. L-Worner.



Mike Kohler

Sampson choice wise; Auerbach slam foolish

At one time, CBS entertained notions of Red Auerbach doing for its network basketball broadcasts what Al McGuire does for NBC's college basketball telecasts. Red, it was thought, could provide a multitude of anecdotes and basketball insight and, as a longtime coaching legend with the Boston Celtics, could do so with intelligent, wry humor.

Fortunately for viewers, CBS caught on after a season to the fact that Red was a dud and scrapped plans for his media career, kicking him back upstairs into the Celtic front office.

As Celtic general manager, Red blundered repeatedly, turning perennial championship contenders into third-rank chumps. Through the grace of God, and the worst record in the NBA, the Celts acquired superstar Larry Bird and have returned to their proper station in basketball life. But that's not enough for Red.

In true management fashion (in other words, greedy), Red has decided that Boston's sixty wins this season was not enough and would like to seal a roster that could build a new dynasty by signing 7-4 Ralph Sampson, college's most coveted player.

Sampson, though, is only a freshman at Virginia U. and would like to return to school next year. And because Sampson has the audacity to want to continue his education and his collegiate basketball career, poor old Red is very angry at Sampson's "advisors" at Virginia U. for convincing the lad to stay in school.

Red says Sampson's advisors are foolish to allow him to pass up the opportunity to play ball with such a fine club. Red misses the point that perhaps education has a little something to do with Sampson's plans for the future.

Auerbach never could have attained the coaching success he did in the pros with a college squad. Unlike Larry Brown, who made the switch easily from the NBA to UCLA, Auerbach would have trouble dealing with eager basketball students. Manipulating glory-seeking pro stars is more his forte.

Red is showing what a jerk he can be by attacking the decision of a young man to stay in college.

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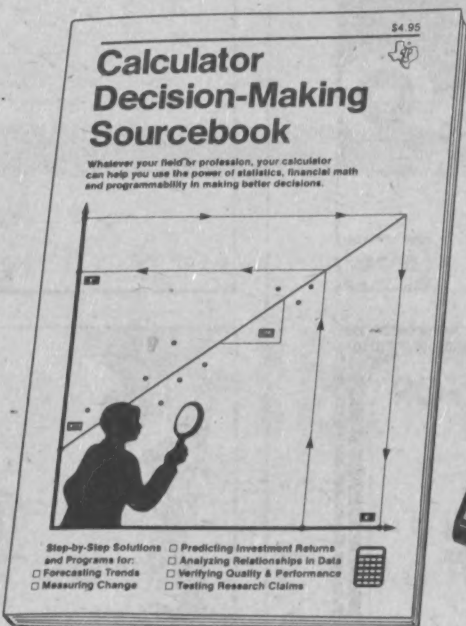
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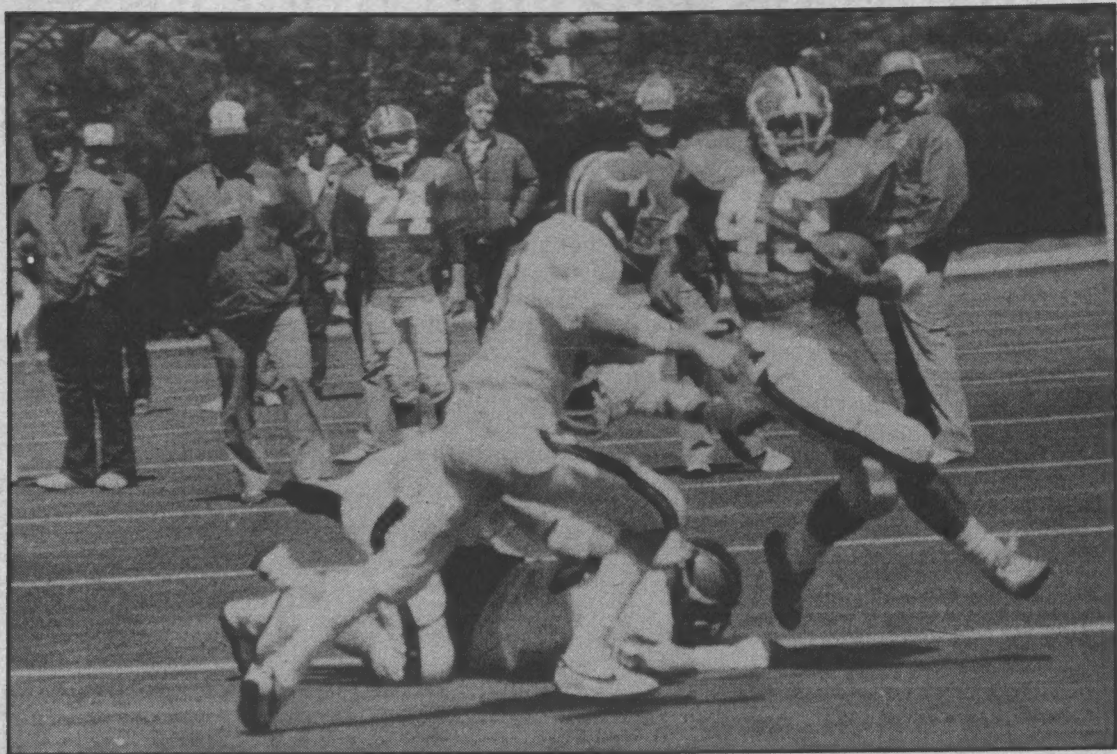
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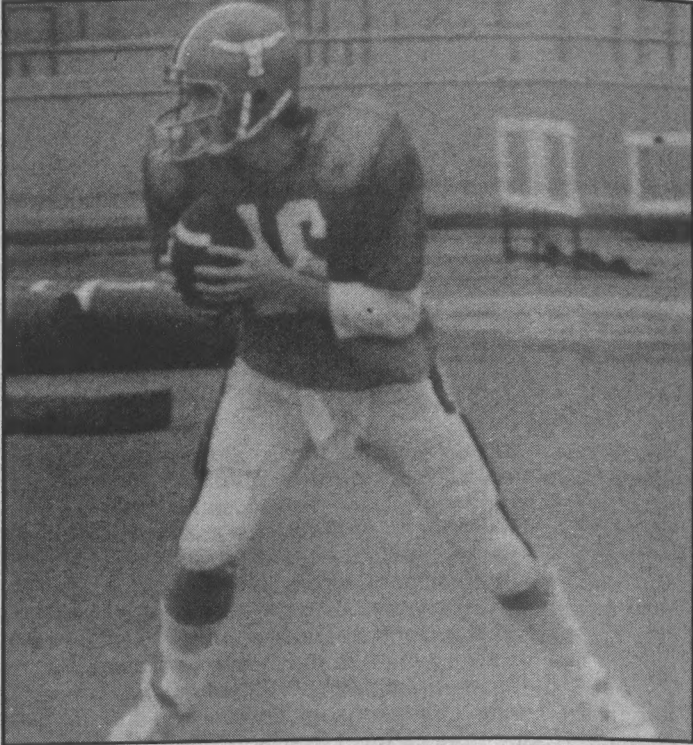
UNO Bookstore
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Offense dominates first scrimmage



SWEEP LEFT . . . running back Steve Hick finds room around left end during the scrimmage Saturday. Hick had six carries for 17 yards.



DROPPING BACK TO PASS . . . is UNO quarterback Kurt S. Anderson. Anderson leads the list of candidates for the spot vacated by Mike Mancuso.

By **ERNIE MAY**
Gateway Sports Editor

The UNO Maverick football team held its first scrimmage of the spring Saturday with the three offensive units dominating play.

Kurt S. Anderson, the leading quarterback candidate, sparked as he was 8 of 12 for 145 yards. K.S. Anderson hit Kurt R. Anderson for a 45 yard completion for a touchdown at the start of practice and continued on his spree, completing passes of 25, 15 and 17 yards later on.

Carl Smith led all quarter-

backs in yardage piling up 168 yards while completing 12 of 27 passes.

Mark McManigal, who was injured earlier in the week finished practice 8-10, for 152 yards, two touchdowns and rushed for 52 yards.

In the running back department, Tim Rogers and Dave Soto led the way. Soto had five carries for 72 yards, including a 60 yard touchdown run, while Rogers had 11 carries for 66 yards and one TD.

The Mavs will hold another scrimmage this Saturday. Admission is free and open to the public.

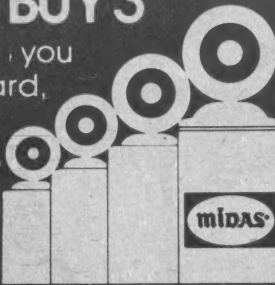


ROGER ROLLS . . . Tim Rogers looks for running room on his way to a three yard touchdown run. Rogers had 11 carries for 66 yards.

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of the Midlands

"Lost male apricot poodle, miniature, "Teddy," with tags; in vicinity of 65th & Prairie Avenue on March 24 or March 25. \$200.00 reward offered. No questions asked. 556-7050.

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Ernie May

Olympic boycott a protest or maneuver?

I usually make it a point to keep politics out of sports, but when someone else connects the two I find it hard to keep my mouth shut.

At first I was in favor of the Olympic boycott. I thought what the president says is for the good of the country, but after months of listening to both sides of the issue I began to hear a different excuse for every valid reason to go.

Many people say by boycotting the Olympics we will be withholding the millions of dollars in tourist money the Russians want. Well, the Soviet Union has already received over \$100 million in television revenue from NBC, can one or two million more make that much difference.

Another excuse is to show the Russians we deplore their adventurism in Afghanistan. This is fine, but there are other ways of doing that. One is by supplying the Afghan rebels with the arms they need.

Still another excuse is that by not going to the Olympics the Russian people will be wanting to know why the Americans are not participating. But, when was the last time the Soviet government was caught without a good excuse to explain American activities?

If the people of Russia do indeed want to know why we're not there, going to the Olympics but not participating in any ceremonies would work out better.

Instead of having one reminder the United States is upset over something, there would be hundreds of reminders of our dissatisfaction with Soviet aggression.

There can be similar parallels drawn between going to Russia this summer and going to Germany in 1936. Germany won those Olympics the same way Russia will undoubtedly win these games, but the United States proved something during those Olympics just as the hockey team did in Lake Placid and the Gymnastics team has the capability to do now if given a chance.

What bothers me more than anything else is the presidents latest in a series of threats that he will "use the law" to keep the athletes from participating.

For a country that prides itself on freedom, it seems ironic the president is reaching to dictatorial ends to keep the athletes at home.

The president has even stooped as low as blackmail when he threatened to withhold various funds, and pressured Sears to withhold \$25,000 which would have gone to the U.S. Olympic Committee.

What I am getting at is this: I hope sports has not become fair game for presidential re-election strategy.

If it has, then it is up to the people to voice their displeasure with the turn of events. There is nothing unpatriotic about saying "wait a minute, is this really what's best." After all, it's not healthy to follow one man blindly.

If the boycott will destroy the Olympics can there be too much discussion of the subject? Should the Olympic movement end it will be the American people who will be looked upon as destroying an institution which has survived hundreds of years and countless wars.

I can only hope it was for a good cause and not for political ambitions.

Mavs on the move

Enough for politics, its baseball time again and although the Mavericks were whitewashed down south, keep in mind they were playing their first games of the season against Division I teams.

When UNO finally defeated New Mexico 2-0, the Mavs record stood at 1-7 while New Mexico was 25-12.

So far this season, Joe Benes has been nothing short of fantastic. On the mound, he has compiled a 3-1 record and struck out 41 batters in his last three games. Benes is also hitting at a .500 clip.

Against Creighton Saturday, Benes not only threw a two-hitter, striking out 14 batters, but he knocked in two of the UNO runs and was responsible for the fly ball the Creighton left fielder made an error on to give UNO the win.

Hockey notes

If you are a die-hard hockey fan like I am take note. The University of North Dakota has won the 1980 NCAA Division I hockey championship. UND defeated Eastern Michigan 5-2, for the championship.

It seems a shame that Omaha cannot get back in the pro hockey picture.

Two NHL teams have offered to place top-flight talent in Omaha if the price is right. Evidently, it isn't because with Ak-Sar-Ben out of the picture it would cost around \$500,000 to buy ice equipment for the Civic Auditorium.

However, with the support shown for the recent USA and University of Minnesota hockey games, there does seem to be a market for the sport in Omaha.

With a city of over 500,000 people it seems a shame there is only one pro sport in this town.

Walton on road to AAU title

By JOHN F. BENKER
Gateway Sports Writer

After a below average season of 14 wins and 15 losses, UNO wrestler Dave Walton has streaked to 21 straight wins in AAU sponsored tournaments.

Walton's "hot streak" includes four tournament titles, with the last one coming at the Regional AAU Olympic trials held in Sioux City, Iowa. At the seven state regional meet, Walton defeated wrestlers from South Dakota State, Augustana, Wisconsin and Minnesota on his way to the title.

In the finals Walton defeated Roger Miller from the University of Minnesota, but that win wasn't as gratifying as the victory over Dave Wagner from Augustana. "Wagner beat me during the season, but I pinned him in a minute and 30 seconds this time," said Walton a smile breaking on his face.

Walton's next test comes this weekend when he travels to Illinois for another AAU regional final or to Southwest Missouri for an AAU meet. "I just need to look at a few people and get some added experience," said Walton.

This week's upcoming match, wherever he decides to go, will be just one more step on Walton's way to his goal of competing in the Olympics. On May 8, 9 and 10 he will travel to Madison, Wisconsin for the last step in making the pre-olympic wrestling camp.

By winning the regional meet in Sioux City, Walton automatically qualified for the national AAU Freestyle Wrestling Championships being held in Madison.

If Walton continues his winning ways at Madison, and finishes in the top six of his weight division he qualifies for the Olympic camp to be held this summer.

The camp is a three month, all expenses paid wrestling development center for the U.S.'s Olympic hopefuls. The camp will be held in one month sessions at three different sites, Colorado Springs, Colo., Ithaca, N.Y. and Lincoln, Neb.

Having grown up in Heidelberg, West Germany where his father was stationed with the Army, Walton's exposure to freestyle wrestling came at an early age since the Europeans wrestle

freestyle and Greco-Roman.

The 22 year old Walton said, "I've been wrestling freestyle for 17 years and feel more relaxed with it. It's more wide open."

Dealing with what wrestling coach Mike Denny called a "dismal season" has been tough work for Walton. "Wrestling I believe is 95 percent mental, and I worked myself into a slump and just couldn't get out of it," said Walton.

"I've had three different coaches in my collegiate career and each coach differed in his coaching methods, which might have had something to do with it," said Walton, being sure not to place the blame on anyone but himself. "Now I've got my confidence back," he added, referring to his recent success.

Walton who wrestled this year for the Mavericks at the 126-pound weight class drops a half pound when competing at 57 kilograms in the freestyle weight division.

Walton was a state champion at Omaha Westside and attended Arizona on a wrestling scholarship after graduation. At Arizona that first year he compiled a record of 18 wins and 2 losses. He said he transferred from Arizona because the coach "painted a prettier picture to me than what there was or what he said there was."

After leaving Arizona, Walton transferred back to UNO where he sat out a season to regain eligibility. At UNO Walton experienced his second collegiate coach, Mike Palmisano. When Palmisano left UNO for Michigan, Denny replaced him and Walton was now experiencing his third collegiate coach in as many competitive seasons.

"Coach Denny has just made the transition from a high school coach to a college coach, but has shown a tremendous amount of improvement. He will continue to improve each year, so I'm looking forward to next year."

But looking as far as this summer's Olympic games, for which Walton has been gearing towards since 1976, the prospects of the U.S. competing are slim. But as Walton remarked, "I've got mixed feelings, on one hand I've devoted five to ten years preparing for the chance to compete in the Olympics, but I'd rather sit out than go to war."



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SPO Event . . .

THE WHO

Ride on a luxury Arrow bus to Kansas City to experience The Who on Saturday, April 26. Tickets for the concert and bus ride will be on sale Friday, April 18 at 10:00 a.m. Room 234 MBSC.

**Tickets — \$25.00 UNO Students
\$30.00 Non-Students
Limit 2 tickets per person.
Purchaser must have UNO Student ID.**

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classifieds

Classified ads (except business) are published at no charge for UNO students, faculty and staff. Suitable identification must be presented when ad is submitted. Please limit ad to 25 words. No phone-ins will be accepted. All ads must be in the Gateway office by noon Friday for inclusion in the following week's papers. Business ads are \$5 per week for 25 words or less. The Gateway reserves the right to refuse or edit any ads submitted.

HELP WANTED:

LIVE IN HELP NEEDED to take care of 8 year old boy. Year around position available. Call Jeff 391-3821.

SUMMER WATER FRONT POSITIONS. General water front activities working with the public in sailing, canoeing and various outdoor programs. Flexible hours. Will train. Send resume to Wind Marinas. 5606 Western Ave., Omaha, Ne. 68132.

GUYS AND GALS. For June, July and Aug. to work in carnival games in U.S. and Canada. Above average pay and fun. 347-5440.

RESEARCH ASSISTANT WANTED to conduct observations and process data for applied research projects. Must be eligible for Work Study, \$3.50/hr., 20 hrs./week, afternoons. Contact Dr. Thomas O'Brien or Linda Riner, Meyer Children's Institute, 541-7608.

SUMMER EMPLOYMENT. Quality Home Products has summer work available in many areas of the state. Twelve weeks guaranteed. \$200 a week and up. For more information come to one of our meetings on Monday April 21. The meetings will be held at 11 a.m., 1 p.m., 3 p.m. & 5 p.m., in room 313 MBSC.

WANTED:

STUDENTS INTERESTED in careers in the health field to attend a "Brown Bag" Luncheon on Tuesday, April 22, 11:45 a.m. to 1:30 p.m., MBSC 314.

ROOMMATE TO SHARE 2 story house with fireplace. Close to UNO & UNMC, Dundee area. \$125/mo, plus 1/3 utilities. Call Sandy, 444-4800 or 551-5760.

HAVE ENGINE — NEED GOOD VW body. Sullivan, AH514C, 345-9776.

MALE CHRISTIAN ROOMMATE FOR summer in a Townhouse, 393-5715.

TUTOR FOR ELEMENTARY-AGED child; emphasis on math and reading. Must live in the South Omaha area. Call between 6-8 p.m., 734-0321.

FOOD DONATIONS to benefit Jeremiah Home for Children. Bring canned or other non-perishable food items to Room 106, Administration Bldg. by April 18. Sponsored by UNO Home Economics Chapter.

WANTED: ANY INFORMATION on a fight that occurred Friday, March 28, at the Carter Lake Ballroom. Call 572-8154.

FOR RENT:

NEED A CHEAP place to live this summer? Individual rooms in a beautiful old house with a communal kitchen, bath, livingroom, etc., located at 42nd & Dewey. Female or male welcome. \$60-90/mo. 346-9645, Dave or Ray.

STORAGE, SELF SERVICE: 5'x10' unit for \$12 a month. A STORE INN, 331-2777.

LOST:

LARGE RED WALLET IN HPER Building 3/24/80. Has many sentimental irreplaceable items in it. REWARD is offered. Please contact Lisa, 551-2441, after 7 p.m., leave message.

FOR SALE:

HUGE GARAGE SALE: April 19 & 20, 10-5, 4949 Charles (corner of 50th & Charles). Antiques, sporting equipment, and more . . . Proceeds of the sale go for the support of a non-sponsored softball team.

SANYO 1490 car stereo. Like new. B-amps; 25wts.; Dolby; auto rewind; loudness contour; must sell. Asking \$130. Call Mike M-F afternoons at 346-6000 ext. 191.

TO BEST OFFER: 3rd row Ronstadt tickets, 553-8226.

2-BEDROOM, VICTOR 12'x60' mobile home, appliances, many, many extras. Real nice. 63rd & Grover, \$4295. Call Dave or Karen at 393-2098.

LLOYDS AM-FM STEREO receiver and turntable, 2 10x16 speakers, best offer. 393-5715.

PUREBRED BLOND cocker-spaniel puppies, \$50, 558-9558.

'79 FENDER TELECASTER "custom" guitar. Black with maple neck, call 391-5686 after 5 p.m.

215-300 mpg. BIKE BUG bicycle motor. Convert any bicycle to a moped in minutes, lightweight, top speed, 24 mph. Brand new, \$175. 558-9254.

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business, student. Prompt, accurate service; reasonable rates. Rachel's Typing Service. (402) 346-5250.

PERSONALS:

ARE YOU A SUPERSTAR? Enter the Sig-Ep Superstars contest on Wed, April 16th and find out. Free T-Shirts and Trophies to winners. Register in the Pep Bowl at 11:30 on Wed.

TRAVEL FREE TO ITALY as the UNO Ambassador for 6½ weeks this summer through the Experiment in International Living. Students must attend the informational session Thursday at 3:00 in MBSC rm. 314.

GENIUS. YOU INANE DRONE. Just because you couldn't answer your own question don't belittle me because of a printers error.

MRS. HUDSON. The woman was Miss Irene Adler. Try again. Time Lord.

MRS. HUDSON. Sherlock keeps his pipe tobacco in the slipper and his cigars in the coal scuttle. Time Lord.

MRS. HUDSON. Stick to keeping the rooms at 2216 Baker St. clean and leave the trivia to the experts. Time Lord.

TOOTS: THE BROWN BOMBER proved no obstacle for the boss and the fast lane. Sweet achievement! LeGuin sees. Tootsophile.

MARTHA HUDSON. Sherlock kept cigars in the scuttle and tobacco in the Persian Slipper. Go back to the boondocks where you came from. Genius.

JUNIOR SUPERSTAR. Even you had to start to superstardom on the bottom rung of that proverbial ladder. Unfortunately, you planted your ladder in quicksand, Junior. Dive! Dive! Got your air tanks turned on? Genius.

TIME LORD. Get your clock repaired, you raisin-brain leftover timepiece. Notice the proper way to spell Phil, only one "L." I know where you can fix your clock for peanuts, try Afghanistan! Genius.

LET ME TELL YOU, I don't get no respect! Try as I might, I can't please anyone, especially South Omaha Hamburger-Helper Heads! Well excuse me! you guys think you got something to complain about? Later bucks. Genius.

GENIUS: YOU WANT challenging? Here's a good one. When was the one billionth gallon of Coke syrup manufactured? You have one week. Time Lord.

COME TO THE CHAPTER Summary Bible Study, Fridays at 11 a.m., MBSC, Room 314. See where the glorified Son of God stands today.

AVAILABLE: RIDE TO HOUSTON, Texas or points in between. Leaving soon after finals; sharing gas expenses. Leave 9th, 10th or 11th of May. Call Bob 333-5630.

TO ALL LOVE BOAT survivors: Thank you for going overboard and making dinner-dance a splashing success! The sisters of Alpha Xi Delta.

IT'S NOT SILVER, but may be gold. This be the next clue told. To know the name of who I'd treasure, it's like unto she who is "beauty beyond measure." Galactus.

TRIVIA ANSWERS: Queen Fria, King Trigon (Queen Undina). QUESTIONS — Star Wars: Where did Leia tell Darth Vader the rebel base was? Where was it? Answers forthcoming.

TRIVIAMAN: YOU JERK! I see you ask such easy questions that I can answer them before you even ask them. The answers to your Star Wars questions are:

Tantooine is where she told Vader; and Yavin is where the base really is. Better luck next time. T Howe

TRIVIAMAN, GENIUS, ET AL: Sherlock kept tobacco in the Persian Slipper and cigars in the scuttle. Now — who was "The Woman?" Signed, Martha Hudson. WHAT WAS LORD Peter Wimsey's full name? What was his father's title? Signed, Irene Adler.

FARLEY THOMA' VISIONARY Sound-scope continues with television interlude II: "Alpha Rhythem." A sight and sound project that breathes.

up and coming

"The Taming of the Shrew" will be the final production of the season for the UNO department of dramatic arts. The Shakespearean play will be presented April 18-20 and 25-27 at 8 p.m. in the University Theater, first floor of the Administration Bldg. Tickets are \$2 for persons with UNO identification and senior citizens and \$3 for the general public.

Poet William Kloefkorn will read from his most recent work Friday, April 18, at 8 p.m. at the UNO-Community Writer's Workshop, in Annex 21, just west of the library. The reading is free and open to the public.

David Matthews will be the featured speaker at the UNO Recreation and Park Society annual banquet, April 23. For ticket information, please contact Dr. Buchanan in HPER.

Greek Week events include: Wednesday, today, Alpha Zeta Delta Greek God Contest and Tau Kappa Epsilon Jello Eating Contest at noon in the Donut Hole, and the Lambda Chi Alpha Phone Booth Stuffing Contest at 11 a.m. and Sigma Phi Epsilon Superstars Contest at noon in the Pep Bowl. On Thursday at noon the Pi Kappa

Alpha Weight Lifting Contest in the Nebraska Dining Room. Friday at noon the Sigma Tau Gamma Tug of War will be held in the Pep Bowl and the Sigma Kappa Pie Eating Contest will be at 1 p.m. in the Donut Hole. The Greek Week Banquet will be held at 6:30 p.m. on Saturday at the Holiday Inn, 72 and Grover.

UNO Young Republicans will hold their April meeting Sunday at 4 p.m. in Student Center Room 302. Join us for our annual election of officers and some great political discussion. Contact Debby Denney, 556-8258 for more information.

Travel to Italy free as the UNO ambassador for six and a half weeks this summer through the Experiment in International Living. Students interested must attend an informal session on Thursday at 3 p.m. in Student Center Room 314.

Dr. Bassam Z. Shakhshiri of the University of Wisconsin will speak on "New Ideas and Exhortations for Using Demonstrations in Teaching Chemistry" on Sunday at 7 p.m. in Allwine Hall Room 301. The speech is open to the general public.

SPO WEEKEND EVENTS

Friday Night Film . . .

APRIL 18

MIDNIGHT EXPRESS

(1978; Color; R — Directed by Allan Parkes)

Starring Brad Davis, Randy Quaid and John Hurt. The film is based on the true experience of a young man's endurance of the Turkish prison's agony and horror. It powerfully recounts his attempts at escape and the degradation he must suffer for trying to smuggle hashish out of the country.



Showing at 5:00, 7:30, and 10:00 p.m. in the Eppley Conference Center. Costs 75¢ with UNO ID.

Sunday Night Film . . .

APRIL 20

From Italy . . .

Fellini's — 8½

Italian with English subtitles; 1963; Black & White.

Directed by Federico Fellini. Nominated for Best Foreign Film at the Academy Awards.

Showing at 7:30 p.m. in the Eppley Conference. Costs 75¢ with UNO ID.

SOLO WEEK

Mon., April 21 — Curley Ennis

Tue., April 22 — Earl Bates

Wed., April 23 — LaKota

Performing in the MBSC Ballroom, 11:00 a.m. to 1:00 p.m.

SPO BOARD APPLICATIONS ARE NOW AVAILABLE IN MBSC 234. Completed applications must be returned to the SPO office by 5:00 p.m. Friday, April 25.